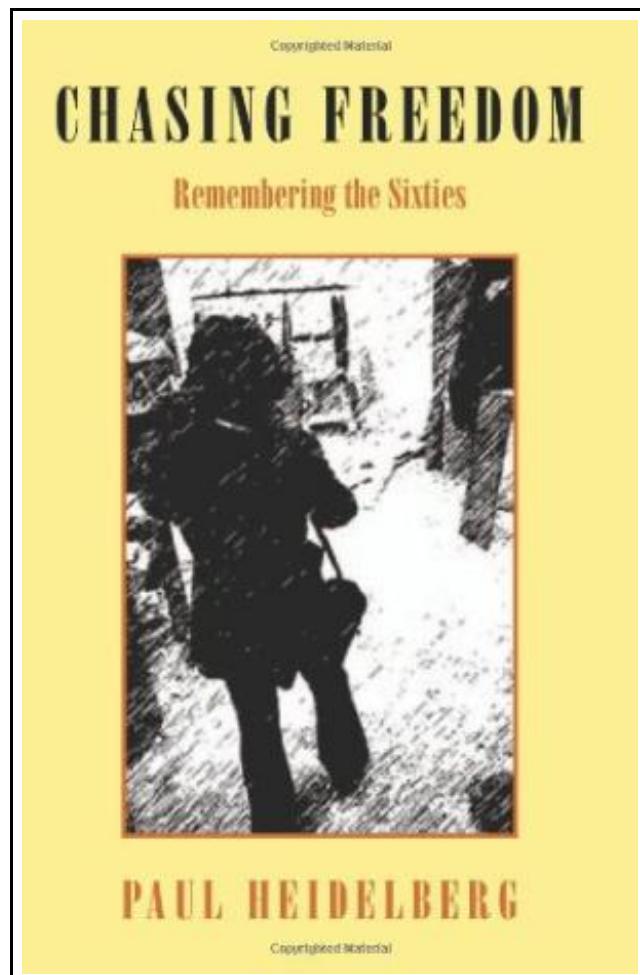


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Xlibris Corporation, United States, 2005. Paperback. Book Condition: New. 223 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.CHASING FREEDOM, REMEMBERING THE SIXTIES, by Marquis Who s Who in the World writer Paul Heidelberg, is a novel about life, art and music in San Francisco during The Roaring Sixties. The novel revolves around life at the San Francisco Art Institute, which the author attended for four years before earning a degree in painting and creative writing (Jerry Garcia of the Grateful Dead studied at the art institute, and Janis Joplin flipped burgers for money in the school cafeteria before attaining rock star status). The book, set in The Sixties, which the author considers to have been from about 1965-75, has a painter as female protagonist and a painter and poet as male protagonist. It includes poetry readings at the Coffee Gallery on Grant Avenue, where Janis Joplin had her first paying job as a singer, and incorporates poetry into prose. The book includes the authors Theory Of Relativity Of Ping-Pong Balls of people constantly meeting and parting he had formulated while living in Europe. Other characters who figure into the book s progress and conclusion include a sculptor who graduated from art institute in the late 1960s who has an upbeat personality and often ends a sentence with laughter: ha, ha, ha, ha, ha. CHASING FREEDOM, REMEMBERING THE SIXTIES includes scenes from wild art exhibition openings, to free performances by such musicians as blues great Charlie Musselwhite (in a San Francisco bar) and Dr. John, who led a New Orleans-style musical parade up Columbus Avenue in North Beach. The book includes scenes in Morocco in 1971, and Essouira Peter, a Yale University graduate who had tuned in, turned on and dropped out, to Barbayanni in...

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