



Gertrude Stein and Cubist Poetry - Her Response to a Male Tradition

By Manu Mohr

GRIN Verlag. Paperback. Book Condition: New. Paperback. 16 pages. Dimensions: 10.0in. x 7.0in. x 0.0in. Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1, 5, University of Stuttgart, language: English, abstract: You will write if you will write without thinking of the result in terms of a result, but think of the writing in terms of discovery, which is to say that creation must take place between the pen and the paper, not before in a thought or afterwards in a recasting. . . It will come if it is there and if you will let it come. (Gertrude Stein) Gertrude Stein has been an extraordinary person in many respects: it is not only her biographical background that is impressing and which shows what a strong and self-confident woman she was, such as her foundation of the American Fund for French Wounded during the First World War. Also by her work Tender Buttons, written in 1914, she has successfully created an entirely new kind of literature. Yet her playful, but at the same time not immediately understandable way of writing is considered as hermetic, being pretty difficult to read. This is why Sprigge...



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