



Humanesis: Sound and Technological Posthumanism

By David Cecchetto

University of Minnesota Press, United States, 2013. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book. Humanesis critically examines central strains of posthumanism, searching out biases in the ways that human technology coupling is explained. Specifically, it interrogates three approaches taken by posthumanist discourse: scientific, humanist, and organic. David Cecchetto's investigations reveal how each perspective continues to hold on to elements of the humanist tradition that it is ostensibly mobilized against. His study frontally desublimates the previously unseen presumptions that underlie each of the three thought lines and offers incisive appraisals of the work of three prominent thinkers: Ollivier Dyens, Katherine Hayles, and Mark Hansen. To materially ground the problematic of posthumanism, Humanesis interweaves its theoretical chapters with discussions of artworks. These highlight the *topos* of sound, demonstrating how aurality might produce new insights in a field that has been dominated by visualization. Cecchetto, a media artist, scrutinizes his own collaborative artistic practice in which he elucidates the variegated causal chains that compose human technological coupling. Humanesis advances the posthumanist conversation in several important ways. It proposes the term technological posthumanism to focus on the discourse as it relates to technology without neglecting its...



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