



Dead but still/moving

By Andrew G. Taylor

LAP Lambert Academic Publishing Aug 2014, 2014.
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 Dead but still/moving looks at the still/moving ; that is, creative
 work in a space between still images (photography) and
 moving pictures (cinema). Recently there has been a wave of
 interest in the still/moving in installation art and feature films
 but there has been virtually no written commentary on the
 still/moving in documentary, and even less on the slide show
 and documentary. From magic lantern shows to PowerPoint
 presentations, the slide show has cast a long shadow on
 documentary film. In the 1880s the New York Police reporter,
 Jacob Riis, barnstormed America with magic lantern images of
 urban poverty; and in 2006, An Inconvenient Truth, a
 documentary woven around Al Gore's slide show PowerPoint
 presentation, screened to audiences around the world. Dead
 but still/moving looks at how the slide show has haunted
 documentary and reveals a pre-occupation still/moving films
 have with time, memory, mortality and death. The focus on the
 intersection between the slide show and documentary is
 insightful for thinking about the relationship between cinema,
 photography, documentary and auto/biography. Dead but
 still/moving will appeal to those working in and across these
 fields 256...

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